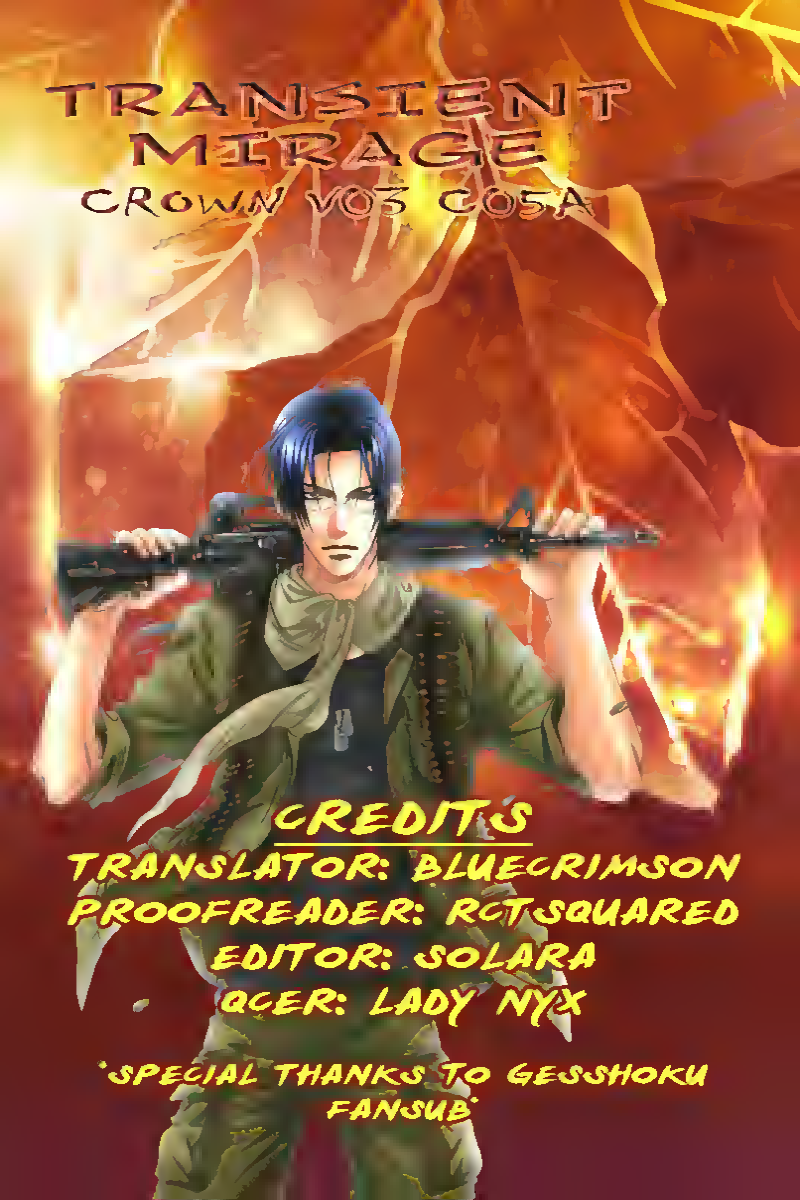
# TRANSIENT MIRAGE

## CROWN VOL. COSA



## CREDITS

TRANSLATOR: BLUECRIMSON
PROOFREADER: RCTSQUARED
EDITOR: SOLARA
QCER: LADY NYX

*SPECIAL THANKS TO GESSHOKU FANSUB*

WHY ARE YOU BOTHERING ME DURING MY ME-TIME?
DV NYX
OMG! Nooo! Find them! Find them all!
UH
SOU
TRANSLATORS & EDITORS HAVE ALL BUT DISAPPEARED.
WE NEED THEM TO RELEASE. NO STAFF, NO CHAPTERS. SIMPLE.
O_O Ack!
!! WTF !?
IT CAN'T BE HELPED. THERE'S NO ONE LEFT ALIVE HERE.
THOUGH, RUNA, SOLARA AND I ARE STILL HANGING.
Yeah, I need my fix!
Where are the chapters?
Give us the chapters!
WHERE ARE MY NEW CHAPTERS? IT HAS BEEN MONTHS, YOU BEAST!
YOU THINK YOU CAN JUST RELAX!?
IT'S NOT REALLY MY PROBLEM. I HAVE THE RAWS TO LOOK AT YOU KNOW
YOU'RE EVIL! HOW CAN YOU JUST LET THAT HAPPEN !?
WELL I GUESS IT'LL TAKE A REALLY LOOOOOONG TIME TO UPDATE. YOU'LL JUST HAVE TO WAIT UNTIL YOU TURN GREY AND OLD!
HO! HO! HO!
BUT WHAT HAPPENS IF THEY WON'T COME? WHAT WILL HAPPEN TO THE GROUP? OR YOUR PROJECTS?
WHAT WILL HAPPEN TO US?
SO COME ON! JOIN US. WE DESPERATELY NEED YOUR HELP.

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# Transient Mirage

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SHINJI WADA　YOU HIGURI

# CROWN

レガリアの王位継承権の証でもある宝石クラウンを狙って
まひろたちの生活に入り込んできた美しき暗殺者・アンジェラ!!
そんななか、まひろの高校のクラスに映画撮影の企画が持ち上がる。
しかし、そのロケは、まひろを狙うフィヒュラの恐ろしき罠だった
!!
ジェイクの出会いを描いた番外編も同時収録!!

氷栗 優の作品
プリンセス・コミックス
カンタレラ①〜⑩巻
天使の柩 アヴェ・マリア

和田慎二の作品
プリンセス・コミックス
プリンセス コミックス DX
恐怖の復活

SHINJI WADA　YOU HIGURI

# CROWN
クラウン

3

原作 和田慎二
作画 氷栗 優

PRINCESS
COMICS DELUXE
プリンセス コミックス デラックス

SHINJI WADA
CROWN
CROWN
3
原作 和田慎二
作画 氷栗優
原作 和田慎二
作画 氷栗優
PRINCESS COMICS DELUXE
小田書店

PRINCESS
COMICS DELUXE
プリンセス

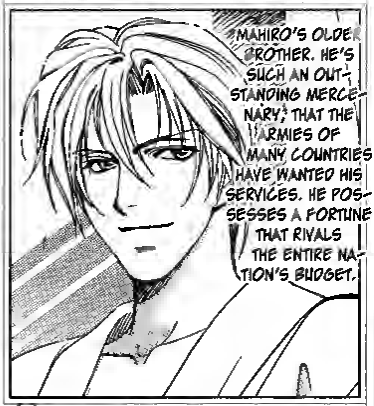
SHINJI WADA YOU HIGURI

# CROWN
クラウン

3

原作 和田慎二
作画 氷栗 優

## CHARACTER 2

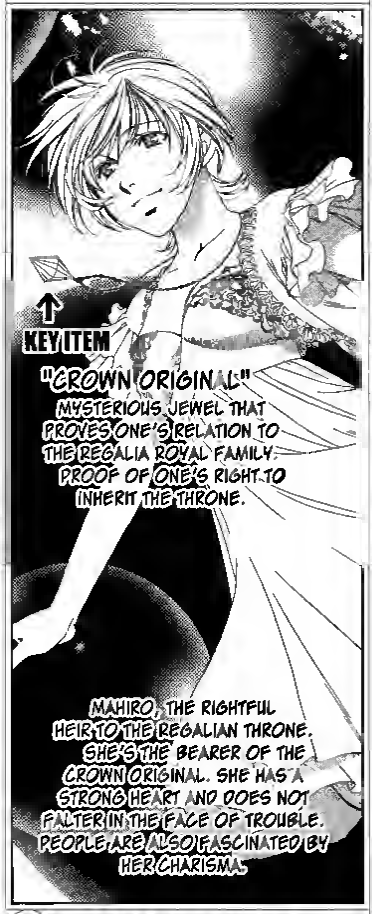

MAHIRO'S OLDER BROTHER. HE'S SUCH AN OUTSTANDING MERCENARY, THAT THE ARMIES OF MANY COUNTRIES HAVE WANTED HIS SERVICES. HE POSSESSES A FORTUNE THAT RIVALS THE ENTIRE NATION'S BUDGET.

● SHIDOU REN

## CHARACTER 3

● RAYMONO MULLER (JAKE)

## CHARACTER 1


↑
KEY ITEM
"CROWN ORIGINAL"
MYSTERIOUS JEWEL THAT PROVES ONE'S RELATION TO THE REGALIA ROYAL FAMILY. PROOF OF ONE'S RIGHT TO INHERIT THE THRONE.
MAHIRO, THE RIGHTFUL HEIR TO THE REGALIAN THRONE. SHE'S THE BEARER OF THE CROWN ORIGINAL. SHE HAS A STRONG HEART AND DOES NOT FALTER IN THE FACE OF TROUBLE. PEOPLE ARE ALSO FASCINATED BY HER CHARISMA.

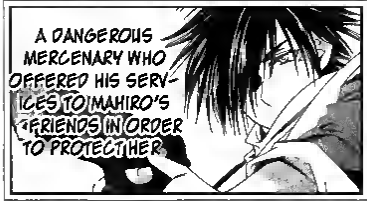
● SHINOMIYA MAHIRO

# CHARACTER & OUTLINE

CROWN クラウン

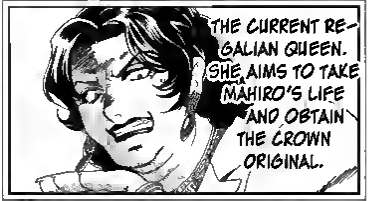
# CROWN クラウン — CHARACTER & OUTLINE

## CHARACTER 6




● CONDRITE BOURNE (CONDOR)

## CHARACTER 4

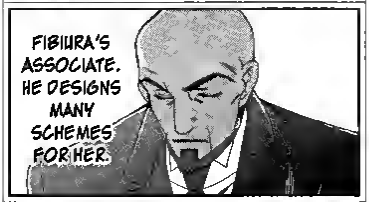



● FIBIURA

## CHARACTER 7

● ANGELA CARTWRIGHT (ANJU)

## CHARACTER 5




● BALZAS

## OUTLINE

AFTER HER PARENTS DIED IN A TRAGIC ACCIDENT, MAHIRO WAS LEFT ALL ALONE IN THE WORLD. SUDDENLY, REN AND JAKE (BOTH SUPER HANDSOME!) APPEARED IN HER LIFE. MAHIRO LATER DISCOVERS THAT SHE'S THE PRINCESS OF A SMALL ASIAN NATION CALLED REGALIA, AND THAT REN IS HER BROTHER. THEY WERE BOTH SEPARATED WHEN THEY WERE KIDS. IT SEEMS THAT REN APPEARED TO PROTECT MAHIRO AND HER MYSTERIOUS JEWEL FROM QUEEN FIBIURA'S EVIL PLANS. WITH CONDOR AS THEIR ALLY, REN AND THE OTHERS HAVE FOILED MANY OF FIBIURA'S SCHEMES. HOWEVER, THE UNDERCOVER ASSASSIN ANGELA CARTWRIGHT HAS NOW MADE HER WAY INTO THEIR LIVES! IN THE MIDST OF ALL THIS, MAHIRO'S HIGH SCHOOL CLASS HAS DECIDED TO SHOOT A MOVIE. WHERE COULD BE THE LOCATION THEY PLAN TO SHOOT IT...!?

CROWN CHAPTER 5

HEY...
JAKE.
IS MAHIRO REALLY THE PRINCESS OF REGALIA?
YEAH?
THEN...
YEAH.
THAT MEANS REN IS THE PRINCE OF REGALIA, RIGHT?

IT...
LOOKS LIKE IT.
ISN'T THE HEIR TO THE THRONE THE PRINCE?
IS IT DIFFERENT IN REGALIA?
I'M CERTAIN THE RULER HAS TO BE A MAN.
NO...
BUT... I'VE NEVER HEARD REN REFER HIMSELF AS A PRINCE WHEN HE TALKS TO ME....
!

COULD IT BE THAT MAHIRO AND REN ARE...
Hmm...
WHAT IS HE THINKING ABOUT?!
HE'S NOT SOMEONE WHO WOULD LOOK GOOD IN DRAWERS AND WHITE TIGHTS..
HE'S PROBABLY AWARE OF THAT.
—NO
LET'S NOT DELVE INTO THIS FURTHER.

I'M ALMOST DONE WITH THE LAUNDRY...
PLEASE SIT DOWN OVER THERE
AH...
I DON'T KNOW MUCH ABOUT THAT..
MY BROTHER NEVER TELLS ME ANYTHING
UNTIL I MET MY BROTHER, I ALWAYS THOUGHT I WAS JAPANESE...
NOW THAT I THINK ABOUT IT...
I WAS TWO YEARS OLD AT THAT TIME, RIGHT?
THAT TIME... IN THE MONASTERY'S GARDEN... THE FLOWERS WERE BLOOMING... WHEN WE WERE SEPARATED.

—OH IT'S TORN!
THAT'S WHY EVEN IF YOU CALL ME A 'PRINCESS' I STILL HAVE A HARD TIME BELIEVING IT...
HMM... WHERE'S THE SEWING KIT...?
TH-THAT'S OK, I'LL FIX IT LATER..
Smile
I'LL FIX IT RIGHT AWAY.
Thump-Thump
—!
IT'S OK! I'M VERY GOOD AT SEWING!
DON'T WORRY ABOUT IT! IT'S A RAG ANYWAY!

I TOLD YOU, IT'S FINE!
AH!
OH...
I'M SORR—
AH...

AAAAH!
—
Shtch Shtch
— MY FAMILY WAS VERY POOR
THERE WAS BARELY ENOUGH FOOD FOR EVERYONE .. THAT'S WHY I BECAME A MERCENARY.
EVEN SO...
EVEN THOUGH LIFE WAS HARSH , MY LITTLE BROTHER WAS VERY OUTSTANDING. HE WAS VERY INTELLIGENT... I WORKED HARD SO HE COULD ENTER A GOOD SCHOOL

Rustle
THAT CLOTH...
MY BROTHER SENT IT TO ME EVEN THOUGH HE HAS NO MONEY..
I'M SORRY...
I WAS GOING TO SEW IT LIKE AN ORDINARY OBJECT...
!?
I DIDN'T KNOW IT WAS SO IMPORTANT TO YOU.

YOU DON'T HAVE TO WORRY ABOUT IT SO MUCH!
...
AH...
OF COURSE IT'S IMPORTANT BUT, IT'S NO REASON TO TREAT IT LIKE A TREASURE
N-NO.. THAT'S...
I'VE EVEN USED IT FOR BANDAGES DURING BATTLES..
IF IT WAS FIXED BY MAHIKO, I'D FEEL LIKE I'M RECEIVING A MEDAL
TOMORROW'S THE RECORDING, RIGHT?
I'LL PROTECT YOU SO... YOU CAN FEEL SAFE!

OK!
PHEW
SLAM
?
THANKS FOR THE LAUN-DRY!
—
DOOR OPENING

I HEARD YOU~~
Smooth movement
AAH!
DON'T PLAY DUMB WITH ME!
YOU LIKE HER RIGHT? YOU SHOULD TRY PUSHING HER AGAINST YOU...
AS IF I COULD DO SOMETHING LIKE THAT!
YOU WANT MAHIRO'S LOVE, RIGHT?
THEN YOU HAVE TO ACT ♡
I HAVE NO INTENTION OF DOING THAT!
HUH!?
THEN YOU ONLY WANT MAHIRO'S BODY?

C'MON
I'M SURE YOU WANT IT..
HEH
hm?
hm?
THAT'S NOT WHAT I WANT AT ALL!
HMMM.
THEN... WHAT IS IT THAT YOU WANT?
WHAT I WANT IS..
DEFINITELY.. THE CROWN

THE RIGHT TIME IS APPROACHING...
AFTER KILLING KEN AND JAKE, I'LL OBTAIN THE OTHER EARRING...
EVERYTHING IS GOING AS PLANNED
!?
—AH, I SEE. IT'S BECAUSE I'M STANDING IN FRONT OF MAHIRO'S DOOR
HUH?

YOU REALLY ARE A FAITHFUL WATCHDOG
YEAH, YEAH, I'M LEAVING
REGALIA
BAM!
ALIGH! HOW IRRI-TATING!
THAT STUPID GIRL H..S THE CROWN, ..ND I CAN'T EVEN LAY A HAND ON HER...

SHE STOLE EVERYTHING FROM ME... THAT WOMAN'S DETESTABLE DAUGHTER!
THE KING'S CONDITION IS GETTING WORSE I CAN'T EVEN TAKE A STEP OUTSIDE OF REGALIA
CRUMPLE
PAPER
THAT... GIRL... BRING HER ALIVE . ALONG WITH THE CROWN TO REGALIA
I MUST KILL HER WITH MY OWN HANDS ..
WE MADE SOME PREPARATIONS AND MOVED THE PRINCESS'S CLASS TO A SPECIAL LOCATION UNDER THE PRETENCE OF SHOOTING A FILM.
IT'S LIKELY THAT THE BODYGUARDS WON'T BE ALLOWED TO ACCOMPANY HER... BUT THEY'LL FIND A WAY...

WE BECAME SPONSORS OF A WAR FILM AS PART OF A BACKUP PLAN.
THE FILM CREW DOESN'T KNOW THE ACTING SOLDIERS ARE PROFESSIONAL SOLDIERS.
THE BODY-GUARDS WILL FALL INTO THE TRAP, AND OUR PERSONNEL WILL KILL THEM WITH THE WEAPONS WE'VE PRE-PARED.
JAPAN IS A VERY IMPORTANT COMMERCIAL ALLY, MAKE SURE YOU DON'T CAUSE TOO MUCH NOISE.
THE PRINCESS WILL BE STAYING AT A HOTEL WITH HER FEMALE CLASSMATES
WE WILL CAPTURE HER THERE AND SEND HER TO REGALIA
HEH HEH... NICE AND SIMPLE..
SEPARATE HER FROM HER BODY-GUARDS AND SHE BECOMES AN ORDINARY, HELPLESS GIRL...
IT WOULD'VE BEEN BETTER TO DO THIS FROM THE START...

AT ANY RATE,
OUR ENEMIES ARE EXPERIENCED MERCENARIES AND ARE CAPABLE OF GATHERING INFORMATION
THIS TIME WE'VE PUT OUR EFFORTS IN CONCEALING OUR OPERATIONS ..
Ahahaha
THEY DON'T KNOW THIS IS A FAKE MOVIE SHOOTING . . THAT GIRL MUST BE
REALLY HAPPY!
IT'S GOING PERFECTLY,
BALZAS
YOU CAN'T DEFY YOUR OWN DESTINY ..

MY DESTINY BELONGS WITH HER MAJESTY...
GOOD
I'M GRATE-FUL
YOU'VE SERVED ME FAITHFULLY FOR OVER 20 YEARS..
AGAIN WITH YOUR PERSONAL MOTTO, RIGHT?
I CAN'T WAIT...
THE MOMENT I HAVE THAT GIRL BEFORE ME... —OH WHAT SHOULD I DO TO HER..!?

RIIING
REN, YOU'RE LATE! YOU NEED TO BE HERE SO WE CAN GO THROUGH THE PLAN...
EVERYONE, COME TO THE UNDER-GROUND GARAGE AT ONCE.
CAMERA

HEY...
YOU KNOW WE'RE MOVING OUT TOMORROW.
I REALLY THOUGHT WE'D BE BRINGING AN ARMORED VEHICLE...
THIS THING IS ONLY GOOD FOR GOING ON PICNICS!
KNOCK
KNOCK
IT SEEMS TO BE ARMORED ON THE OUTSIDE.
!?
GET IN!

IT LOOKS LIKE AN ORDINARY CAMPER...
CLICK
?
OPEN
WOAH!

AMAZ-
ING...
THERE ARE GUNS AND KNIVES IN EVERY DRAWER!
THAT'S NOT ALL.
WOW... IT'S FULL OF RIFLES
THERE ARE MORE OVER HERE
AND HERE

IS THIS A MOVING ARMORY!?
nod
nod
WE'LL DEPART TOMORROW IN THIS
—DO YOU AGREE?
VERY WELL THEN...
OF COURSE! THE OUTER BODY, THE ENGINE, AND THE TIRES HAVE BEEN REINFORCED.
HEY YOU!
ARE WE REALLY SUPPOSED TO SLEEP INSIDE THIS MOVING ARTILLERY...
STARTING TOMORROW!?

BESIDES, THERE'S NO WAY WE CAN LEAVE THIS UNGUARDED IN AN UNDERGROUND PARKING LOT, RIGHT?
I'M COUNTING ON YOU, JAKE
START-ING TONIGHT
...NO
I'LL LEAVE EVERYTHING TO YOU YOU'RE THE MOST CAPABLE
ALL THIS RUNNING AROUND FOR SUPPLIES HAS LEFT ME EXHAUSTED
!?
HEY..
REN...
WAIT...